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Record: CD, The World Of Lateinamerikanische Tänze

Timing: q,q,q,q; exceptions noted

Rhythm & Phase: PD, soft V (Rev Fallaway Slip, Grand Circle, Sixteen)

Footwork: opp., exceptions noted

Sequence: INTRO – A – B – C – D – D(1-14) – END

Speed: 41 rpm (Winamp -9%)

## INTRO

1 - 6 (6 FEET APART, TRAIL FEET FREE) WAIT 2;; CROSS POINT WITH ARMS 3X CLOSE & HOLD;;

### BASIC FWD & BK;;

1-2 Feg ptr & WALL 6 feet apart trl feet, wait 2 measures;;

3-4 XRif of L, pt sd L raise R arm sharply in a CW circ upper arm ends parrallel to floor in right angle to forearm while hnd pnts straight up palm fc LOD, XLif of R, pt sd R raise L arm sharply in a CCW circ upper arm ends parrallel to floor in right angle to forearm while hnd pnts straight up fingers tight palm fc RLOD; XRif of L, pt sd L raise R arm sharply in a CW circ upper arm ends parrallel to floor in right angle to forearm while hnd pnts straight up palm fc LOD, cl L to CP, hold;

5-6 Appel R, fwd L, fwd R, fwd L: Bk R, bk L, bk R, bk L:

## PART A

1 - 4 SEPARATION;; CHASSE RIGHT; ATTACK;

1-2 Appel R, fwd L, cl R, cl L; Step in pl R, L, R, L: [W(1-2): Appel L, bk R, bk L, cl R: Fwd L, fwd R, fwd L, fwd R;]

3-4 Sd R, cl L, sd R, cl L; Appel R, fwd L turn ¼ LF, sd R, cl L CP LOD;

5 - 8 SEPARATION;; CHASSE RIGHT; CHASSE LEFT;

5-8 Repeat actions measures 1-3 PART A;;; Appel R, sd L, cl R, sd L;

## PART B

1 - 4 REV FALLAWAY SLIP INTO TELEMAR;; THRU & QUICK CHASSE THRU; SLOW CHASSE TO PU & TCH;

1-2 Appel R, fwd L trn LF, sd & bk R, XLIB of R in SCP RLOD; Bk R & sd twd COH trn LF to CP LOD [W: Fwd L slip LF into M to CP RLOD], fwd L com LF trn, sd & arnd R compl ¼ LF trn [W: heel trn], fwd L to SCP DLW;

3-4 Thru R, sd L/cl R trn 1/8 LF to SCP LOD, sd L, thru R: [Timing (3): q, q&, q, q;]

Sd L trn 1/8 LF, cl R, sd L trn 1/8 LF, tch R CP LOD;

[W(4): Sd R start trn LF to CP, cl L cont trn, sd R finish trn to CP, tch L;]

5 - 8 REV FALLAWAY SLIP INTO TELEMAR;; THRU & QUICK CHASSE THRU; SLOW CHASSE TO PU & TCH;

5-8 Repeat actions measures 1-4 PART B;;;

## PART C

1 - 4 ATTACK; ECART; PROMENADE CLOSE; CHASSE RIGHT; \_\_\_\_\_

1-2 CP LOD appel R, fwd L turn ¼ LF, sd R, cl L; Appel R, fwd L, sd R, XLIB of R;

3-4 Thru R, turn to fc ptr in CP cl L, sd R, cl L; Repeat actions measure 3 PART A;

5 - 9 ATTACK; ECART; GRAND CIRCLE 9\* -- STEP TO FC TCH & HOLD;;

5-6 CP COH repeat actions measures 1-2 PART C to SCP WALL;;

7-9 SCP fwd R leave L in pl, unwind LF both heels slightly lifted leaving both feet almost in pl;; Cont unwind LF;;; Cont unwind LF, sd L to fc, tch R, -; [W (7-9): In SCP fwd L start LF circ arnd ptr, cont circ fwd R, fwd L, fwd R; Cont circ fwd L, fwd R, fwd L, fwd R; Cont circ fwd L, step fwd R to fc, tch L, -;]

\*OPTION – GRAND CIRCLE 9 LADY SPIRALS TO FACE: On step #8 Lady spirals LF undr jnd ld hnds.

PART D

1-4 SIXTEEN;;;:

1-4 Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP: Bk R with R shld ld, cont bk L outsd ptr trng RF, cl R in CP, in place L; In place R, L, R, L; In place R, L, R, L; [W(1-4): Appel L, sd R to SCP, thru L, fwd R; Fwd L, fwd R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;]

5-8 SEPARATION;; ELEVATIONS UP & DOWN;;

5-8 CP COH repeat actions measures 1-2 PART A;; Bring jnd ld hnds up over head looking RLOD sd R, cl L, sd R, cl L; Circ jnd ld hnds down & out to end at waist level palms ptg down looking LOD sd R, cl L, sd R, cl L;

9-12 PROMENADE;; CHASSE LEFT; ECART;

9-10 CP COH appel R, sd L to SCP, thru R trng RF, sd & bk L to CP: Bk R with R shld lead, bk L outsd ptr, bk R trng RF to CP Wall, cl L; [W(9-10): Appel L, sd R to SCP, thru L, fwd R; Fwd L, fwd R, fwd L trng RF to CP, cl R; ]

10-12 Repeat actions measure 8 PART A: Repeat actions Measure 2 PART C;

13-16 PROMENADE CLOSE TWICE;; ELEVATIONS UP & DOWN;;

13-16 Repeat actions measure 3 PART C; From CP swvl to SCP and repeat actions measure 3 PART C; Repeat actions measures 7-8 PART D;;

END

1-2 ELEVATION UP IN 6 & POINT THRU;;

1-2 Bring jnd ld hnds up over head looking RLOD sd R, cl L, sd R, cl L; Sd R, cl L/swivel slightly L.F on L. keep upper body as parallel as possible, pt thru R twd LOD & look same way, circ jnd ld hnds down & out to end at waist level palms ptg down, hold;