

REET PETITE

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Record: STAR - 117 B, available thru Palomino Records or choreographers

Rhythm & Phase: Jive, V Footwork: Opposite except where noted Recommended speed: 43 - 44 RPM

Sequence: INTRO - A - B - C - C - B1 - C - C - B1 (1-8) - END

INTRO

1-4 WAIT 2:: LINK TO A WHIP TRN::

1-2 Wait in LOP M fc Wall;;

3-4 Rk apt L, rec R, fwd L/R, L trn ¼ RF get to CP fc RLOD; XRIB of L trng ¼ RF, sd L trn 3/8 RF, sd R/L, R trn last 1/8 to CP fc Wall; [W (3-4): Rk apt R, rec L, fwd R/L, R trn ¼ RF get to CP fc RLOD; Fwd L trn ¼ RF, fwd R trn 3/8 RF, sd L/R, L trn last 1/8 to CP fc Wall;]

PART A

1-6 CHG PLACES R TO L TO HDS - SWEETHEART SHOVE:: CHG PLACES L TO R - AMERICAN SPIN::

1-3 In SCP LOD rk bk L, rec R small chasse L/R, L; Lead W in a RF trn under jnd lead hnds small chasse R/L, R trn fc LOD chg to rgt hnd shke, small rk aprt L, rec R; Chasse L/R, L trn fc Wall bring rgt arms over head and pl W hnd on neck (lft arm around W's bk) get to tight sd-by-sd pos M fc Wall, aprt chasse R/L, R trn fc LOD (W's rgt hnd slides down from M's neck along his lft arm to LOP);

4-6 Standard figures end LOP M fc Wall;;

7-12 LINK TO A WHIP TRN:: SLOW BK SWIVELS:: FALLAWAY RK - RK REC::

7-9 Repeat actions measures 3-4 of INTRO;; Swivel 1/8 LF on R/in SCP bk L, -, swivel 1/8 RF to CP/small sd R, -;

10 Repeat actions measure 9 PART A; (Timing measures 9-10: &S, &S; &S, &S;)

11-12 Standard figures end in SCP LOD - rk bk L, rec R;;

13-18 THROWAWAY: STOP & GO:: LINK TO A DOUBLE WHIP TRN - RK REC:::

13-15 Standard figures end LOP M fc LOD;;

16-18 Rk apt L, rec R, fwd L/R, L trn ¼ RF get to CP fc Wall; XRIB of L trng ¼ RF, sd L trn 1/4 RF, XRIB of L trng ¼ RF, sd L trn 1/4 RF; Sd R/L, R to CP fc Wall, rk bk L in SCP LOD, rec R;

[W (16-18): Rk apt R, rec L, fwd R/L, R trn ¼ RF get to CP fc RLOD; Fwd L trn ¼ RF, fwd R trn ¼ RF, L trn ¼

RF, fwd R trn ¼ RF; Sd L/R, L to CP fc Wall, rk bk R in SCP LOD, rec L;]

19-24 CHG PLACES R TO L TO HDS: SWEETHEART SHOVE - CHG PLACES L TO R:: BASIC RK TO BFLY- RK REC::

19-24 Repeat actions measures 1-4½ PART A drop first rk, rec;; Standard figure to BFLY- rck aprt L, rec R;;

PART B

1-7 FLICKS INTO BREAKS - DROP BALL CHG - THROWAWAY - CHG PLACES L TO R TO BFLY:::

1-2 Tilt BFLY down LOD pt L, step on L, pt thru R, cl R to L; Pt L, step on L, kick R thru twd LOD, small sd R;

3-4 Kick L thru twd RLOD, small sd L, kick R thru twd LOD, small sd R; Kick L thru twd RLOD, small sd L, lunge thru R twd LOD drop into knees, hold;

5-6 Hold/rec L, rec R, straighten knees small fwd L/cl R, fwd L; In pl L/R, L, rk aprt L, rec R;

[W (5-6): Hold/rec R, rec L, straighten knees fwd R/cl L, fwd R; Chasse trng ½ LF L/R, L to LOP, rk aprt R, rec L;]

7 Triple in pl L/R, L trn ¼ RF lead W in LF trn under jnd lead hnds to LOP feg, M fc Wall, small sd chasse RLOD R/L, R; [W (7): fwd R/cl L, fwd R trn ¾ LF under lead hnds, small sd chasse RLOD L/R, L;]

8 RK REC WRAP 2:

8 Rk apt L, rec R, step in pl L, R by lifting lead arms get lady into a LF underarm trn to wrap pos;

